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The Evening Herald

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SECTION TWO EDITORIAL

ALBUQUERQUE, NEW MEXICO, SATURDAY, JANUARY 22, 1916.

SOCIETY SECTION TWO

SOCIETY

Enthusiasm for Baby Week Grows.

A meeting of the chairmen of the special committees on Baby Week met at the Woman's club yesterday afternoon, and the report from Mrs. Eastman, chairman of the public school committee, was very encouraging. Everywhere the plans for this great baby saving campaign has been received most eagerly. Especially in the mission schools and among the native people the teachers feel the need of teaching their girls how to care for babies. Infant mortality is appalling as shown by statistics. New Zealand shows an infant mortality of only fifty-one out of a thousand children under one year of age, but in America the rate of our cities varies from 15 to 250 per thousand. And not only the cities but the rural sections also show an unnecessarily high rate. It has been stated by a well informed speaker that in this country forty-four per cent of the little babies pass away each year.

And so the club women of the state will try to reach every community, and Mrs. Easterly hopes to get in touch with every school in the country. It was stated at this meeting yesterday that out of 500 babies born within the city limits in the past year nearly two have died. What a needless waste! The Woman's club proposes to scatter literature throughout all sections of the town. These are to be printed in Spanish as well as in English. The main purpose of this week are: (1) The teaching of mothers and fathers fundamental facts with regard to the care of babies; (2) The bringing home to the community the knowledge of the facts regarding the needless passing away of its babies and a realization of the ways in which it must protect them; (3) To arouse the entire community to a practical study of the best means of preserving and developing child life.

Fortnightly's Recital.
A recital of numbers by Mamie Powell, violinist, and Charles Harris.



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Tuesday Literary Club.

The Tuesday Literary Club met with Mrs. A. B. McMillen on South Walter Street. In spite of the weather there was a large attendance of the members. The subject for the day was "Women in Poetry," and the following program was given:

Current Events—Leader, Mrs. E. A. Mann.

A Sketch of the Life of Elizabeth Barrett Browning—Mrs. G. S. Vail Hunt.

Reading, "The Cry of the Children"—Mrs. A. B. Stroup (Omitted).

A Brief Sketch of the Life of Jean Ingelow—Mrs. A. E. Walker.

Quotations from Jean Ingelow—By the club.

Cities: Our Part in the Child Labor Law Campaign in New Mexico—Mrs. A. B. McMillen.

The next meeting of the club will be with Mrs. Max Nordhaus.

The Lowland Club.

The Lowland Club met Monday with Mrs. Baba.

Mrs. Winn's Tea.

A large attendance greeted "New Mexico Day" at the Woman's Club yesterday afternoon. Members of other clubs had been invited to attend this meeting, as well as one of the most interesting as well as one of the most instructive as well as one of the most interesting programs was given. Mrs. Arthur Keith was the leader for the day. The main feature of the program was a talk on the history of New Mexico by Prof. Hill of the university. Mrs. A. H. Stroup read an interesting paper on "Educational Extension in New Mexico." This composed the second part of the program. The rest of the program was taken up in music and aesthetic dancing. Miss Irene Parikh with the violin, and Virginia Short at the piano, rendered a very pleasing selection. Miss Dorothy McMaster came next in a graceful dance interpretation of Hearts and Flowers with Miss Katherine Jones at the piano. Miss Bertha Weiman in another dance interpreted the German Myth "Undine" while Mrs. S. R. Miller sang the beautiful lines from "The Mermaid." The two young girls have appeared before the public previous to this and won much praise and applause for their grace as well as their knowledge of interpretation of the characters represented through the medium of the dance. One of the charming features was the opening number on the program, which was a sort of pageant and dance by seventeen little tots. The pageant was to represent the history of New Mexico. A number of little folks in costume were led by Alice Lake as Marcos de Miza, a priest; who came from Old Mexico in 1539, bringing the Catholic religion. Following her came the following characters, very cute in their costumes. Native Indians, brave and savage, represented by master Herbert Lee Galles and Hazel Strong; numbers and Spanish dame, David and Betty Boyd, "General Miles" Frederick Brinson, and "Geronimo" Wm. Brison Geronimo being captured by General Miles according to history. Pat Garrett was impersonated by Max Pratt. This character posed as the slayer of Billy the Kid, who was impersonated by John Higgins. Then came the typical western cowboy, Richard Wilson, and a Spanish señorita who speaks the voice of her people, impersonated by Frances Willard Cartwright. Following these came Virginia Lee Williamson dressed as "Uncle Sam," who sang in his inimitable childlike manner. Miss Garrett's song, "Fair New Mexico." Six little girls in fancy costumes danced the accompaniment. They were Jane Kirk, Winifred Starnes, Dolores Benjamin, Vivian Fletcher, Wilma Short, and Virginia Short.

Luncheon-Bridge Club.

The Highland Bridge Club met with Mrs. T. N. Wilkerson. Mrs. C. E. Lowther won the prize for the high score.

Country Club Tea.

The members of the Country Club are enjoying an informal tea and dance out at the club house this afternoon.

For the Wylders.

Mr. and Mrs. Earl Wylder who have been visiting here from Green, Ariz., have been honored guests at a number of informal affairs during the week. One of the most enjoyable of these was a dance given Monday evening to the young men of the forest service. This affair was confined to the forestry circles.

Dr. and Mrs. M. K. Wylder were dinner hosts on Sunday in honor of Mr. and Mrs. Earl Wylder. Plates were laid for ten guests.

Mrs. J. C. Kircher was hostess Tuesday afternoon at an informal tea, at her home on North Twelfth street in honor of Mrs. Earl Wylder.

Mrs. Frank Shantz entertained her bridge club on Friday afternoon at her home on West Gold avenue.

Skating Masque.
A novelty such as Albuquerque has not enjoyed for a long time was the skating masque staged by Manager Melvin at the Orpheum ring Thursday evening. A large crowd attended, most of the members wearing masquerade costumes of the most attractive sort. Many of the costumes were unique in idea and design and scored distinct hits.

The masque was removed at 10 o'clock and dancing induced in for the remainder of the evening.

Mrs. W. Y. Walton, who has been visiting her daughter, Mrs. Hunt, in El Paso since the holidays, left there Thursday night for an extended visit in Fort Smith, Ark., which was her husband's home.

Real people—those who pass your door every day or rubite your elbow on the sidewalk, or who sit over tea cup or highball and chatter about the usual things—real people have quite as much romance in their lives, take them by the hand, as you'll find in the lives of their shadowy brothers and sisters of fiction. Quite as much romance—only it passes unrecognized as such, coming as it does quite naturally, blending with the neutral tint of the long gray years. Of course that has all been said before, you will say to eloquent masters. Nevertheless, the truth of it was brought forcibly home when the reviewer revisited old Chester recently and trod the familiar paths to the doorways of Doctor Lavendar and his people. If you have read "Around Old Chester" you would probably laugh at the foregoing "brutal" act and remind us of one of its 50 acts, a certain sweet maiden of uncertain years who fell in love with a professed puer, a worthless scamp who disguised his very common class under a veneer of artificial sentiment and flowery speech.

"He said such beautifull things Uncle Jim," quoned the infatuated young lady. "He said I think this is really an epigram. 'To give is to receive.' When you think of all that means."

"Well," said her uncle, dryly, "the remark was passed some two thousand years ago that it was more blessed to give than to receive, but I suppose that is an improvement."

"All the same," said Annie. "It was fine—and so unusual."

"Around Old Chester" is divided into seven stories of almost equal merit. You pick up old acquaintances. And they are all in the same yellow leaf. Old Chester has grown very old indeed; baa in the stillness of silent summer days, young daughter is hushed, gray and leaning figures under ancient bending trees; down flagged walks you hear the knocking, tapping of a cane. Then, having drawn your eyes to this old wrinkled face, Mrs. Deland shifts the shutter and the scenes are those of the '40s or the '50s or the '60s—and you catch the sound of young

Chapter and Commandery Entertain.

January 27 the local Knights Templar and their ladies will enjoy the second informal "social evening" of those bodies to which all the Knights and companions are requested to bring the ladies of their family.

A joint committee of the two bodies is in charge of the affair, which is to be an elaborate one in every way. The function will be preceded by the convocation of the commandery, which will be called at 7:30 P.M.

There will be dancing and cards, followed by refreshments, and a program in which Miss Deneck, an interpretative dancer, and Ralph Smith, a recent addition to local musical circles, will participate. Miss Meyers will act as accompanist.

Tea Postponed.

The tea which was to have been given by the Presbyterian ladies at the home of Mrs. C. H. Conner this evening has been postponed until Saturday of next week. A musical program has been arranged by Mrs. E. L. Bradford, the choir director.

The Lowland Club.

The Lowland Club met Monday with Mrs. Baba.

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children in the family of Peter Kronsberg, living in a Colorado small town, and shows only her love of music, her mother being a quiet, suppressed woman who comprehended the meaning of "talent."

While to any other woman it would mean that a child must have her hair curled every day and dress up in pink, Mrs. Kronsberg knew it meant that. Then, must practice four hours a day. A child with talent must be kept at the piano just as a child with measles must be kept under the blankets."

All through her life Theta meets people who help her along in the hard struggle. And all of them from Dr. Archie to Fred Offenberg, the wealthy son of the St. Louis brewer, love her and are proud of "Kronsberg" when she arrives in town.

It is a long story but beautifully sustained, but not without intense feeling and graphic passages.

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